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Some further allusions to barley may be of interest, especially since they come from Plautus: *As.* 706 (*Libanus servus*, who has converted his master into a 'horse', says) *demam hercle iam de hordeo, tolutum ni badizas*, 'I'll dock your barley directly, if you don't stir yourself and gallop' (Nixon); *Cas.* 493-494 (*Lysimachus senex* is giving orders to *Chalinus servos* for a feast) *emito sepiolas, lepadas, lolligunculas, hordeias*—CH. *Immo triticeas, si sapis*, 'Buy some little sepias, and limpets, and little cuttles, and grainings of barley. CH. Well, but make 'em grainings of wheat, if you're wise' (Nixon).

References to *triticum* are found in Plautus, in *Cur.* 586, *Mil. Glor.* 321, *Poen.* 326, *Ru.* 146, *Truc.* 33, 523. C. K.

## CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

### V

Church Quarterly Review—Jan., A. H. Cruickshank, *The Future of Greek* (F. W. Pember); (C. H. Herford, *The Poetry of Lucretius*); (W. Rhys Roberts, *Patriotic Greek Poetry*).

Dublin Review—Jan.-Mar., Father T. Dempsey, *The Delphic Oracle* (H. P. E.).

Educational Review—Feb., Post-Bellum Latin, F. G. Moore; *The Humanities after the War*, A. F. West.

English Historical Review—Oct., *Centuriation in Middlesex*, M. Sharpe; (F. Picavet, *Hypostases Plotiennes et Trinité Chrétienne*).

History (London)—Jan., P. Gardner, *A History of Ancient Coinage* (G. F. Hill).

Nineteenth Century—Jan., *Last Words on Sophocles*, W. S. Lilly.

Open Court—Feb., *(The Complete Works of Plotinus. Translated by K. S. Guthrie. Together with the Lives of Plotinus, Commentary by Porphyry and Illustrations by Iamblichus and Ammonius)*.

Outlook—Feb. 19, *What Latin is Good For*, A. W. Burr.—Feb. 26, *Boys and Latin*, A. W. Shepherd.

Poetry—Feb., *Orpheus in the Street* [a poem], B. K. van Slyke.

Revue d'Histoire Littéraire de la France—July-Sept., *La prosodie latine inédite, composée pour le grand Dauphin*, par Bossuet et Huet, T. Savchenko.

Rivista Storica—July-Sept., Vito Sgarra, *La città di Netium sulla via romana Brindisi-Benevento e Castel del Monte (S. Panareo)*; P. Geroso, *Sant' Agostino e la decadenza dell' Impero Romano* (P. Lugano).

Saturday Review—Feb. 1, *Mysticism* = (W. R. Inge, *The Philosophy of Plotinus*).

South Atlantic Quarterly—Jan., G. Murray, *Religio Grammatici, the Religion of a Man of Letters* (C. W. Peppeler).

Spectator—Jan. 18 (T. Whittaker, *The Neo-Platonists*).—Feb. 1, *Neo-Platonism To-Day* = (W. R. Inge, *The Philosophy of Plotinus: Plotinus, The Ethical Treatises Translated by S. Mackenna*). W. S. M.

### VI

America—Nov. 23, *The Minimum Essentials*, Austin G. Schmidt [sets forth the minimum essentials in the teaching of Latin].—Jan. 25, *The Vitalizer of the World*, Francis P. Donnelly, S. J. [an interesting account of the part Greek has played in vitalizing the thought of the world].

American Historical Review—Jan., Georgia Williams Leffingwell, *Social and Private Life at Rome in the Time of Plautus and Terence* (W. A. Oldfather).

The Geographical Review—Feb., 1917 [= 3.107-118], *The Development of Appreciation of Mountain Scenery in Modern Times*, Walter Woodburn Hyde.

Harvard Graduates' Magazine—Dec., *In Behalf of the Classics*, Fred B. Lund.

The High School Journal—Jan., *The Teaching of Latin in the High School. VIII. The Subject-matter in High School Latin*, G. A. Harrer.

Howard University Record—Jan., *The Classics and the College Course*, George M. Lightfoot.

Journal of Education—February 20, *The Study of Language in our Public Schools*, Joel N. Eno [hostile to Latin].

The Nation—Jan. 4, *The Modern World and the Latin Question*, Richard Mott Gummere.—Jan. 25, *Language, Literature, or History* [editorial: a challenge to teachers of the Classics to define clearly their aims].—Feb. 22, *Standardization Gone Mad*, D. P. Lockwood [a vigorous reply to the editorial of Jan. 25].

Quarterly Review—Oct., *Cicero and the Conquest of Gaul*, J. Wells.

School Review—Jan., *A Brief Review of the Current Literature Relative to History and the Teaching of History in Junior and Senior High Schools*, R. M. Tryon.—Feb. 19, *Recent Publications in the field of Secondary Latin*, W. L. Carr [notices, unfortunately too brief to be of much value, of many things, grouped as A. Books of General Interest; B. Text Books; C. Bulletins, Pamphlets, Reports, etc.].

School and Society—Jan. 11, *What is Transfer of Training?* C. H. Bode.—Jan. 25, *Two Inaugural Addresses*, Charles Knapp [an examination of remarks about the Classics made in their Inaugural Addresses, by President William Allen Neilson, of Smith College, and by President Kenneth C. M. Sills, of Bowdoin College]; *Greek and Latin as Requirements for the A.B. Degree in American Colleges and Universities*, Gregory D. Walcott.—Feb. 8, *The Proposed Revision of Secondary-School Subjects looking to more Effective Education in Personal Culture and Good Citizenship*, David Snedden.—Feb. 15, *Tests of Intelligence; Reliability, Significance, Susceptibility to Special Training and Adaptation to the General Nature of the Class*, Edward L. Thorndike.

University of Pennsylvania Law Review and American Law Register—June, 1918, *The Homicide Courts of Ancient Athens*, Walter Woodburn Hyde; *The Basilica—A Ninth Century Roman Law Code which became the First Civil Code of Modern Greece a Thousand Years Later*, Charles P. Sherman; R. W. Husband, *The Prosecution of Jesus, Its Date, History and Legality* (B. W. Amram). C. K.

## PLUTO AND THE TRIDENT

In reference to the point raised by Professor Dunn in THE CLASSICAL WEEKLY 12.125 concerning the possible classical origin of the pitch-fork as an attribute of Pluto or his attendant spirits we may call attention to Seneca, *Hercules Furens* 563, where the God of Death in a former contest with Hercules is described as *telum tergemina cuspide praeferens*. The word *cuspis* is applied to Neptune's trident in Claudianus, *De Raptu Proserpinae* 2.181.

When Professor Dunn ascribes the development of the pitch-fork idea wholly to "works of art", I do not know whether he means ancient or modern works. The attendant spirits of the Lord of the Dead seem to have carried implements of that and similar nature, according to Etruscan art, if one may judge from the illustration in Daremberg and Saglio, s. v. *Inferi*, 40 54. What I have said is not new, but it is in the spirit of research.

SMITH COLLEGE.

F. WARREN WRIGHT.

## THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS THE AUXILIARY FUND ASSOCIATION

There came to hand lately a copy of the Second Annual Report of the Auxiliary Fund Association, a body established for the support of The American School of Classical Studies at Athens. The object of the organization is to unite all the friends of the School, and to win new friends for it, for the purpose of increasing the resources of the School in practical co-operation with the Managing Committee of the School. Contributions toward the realization of this object, large or small, will be welcomed by the Treasurer of the Association, Professor William Nickerson Bates, of the University of Pennsylvania.

At the end of 1918 the Association had 86 members, and the principal of the Auxiliary Fund had reached the sum of \$2,690.73. C. K.